Journal of Scientific Research in Arts

(Language & Literature)

ISSN: 2356-8321 (print)
ISSN 2356-833X (online)
Editor-in-Chief
Prof. **Amira Ahmed Youssef**
Faculty of Women, Ain Shams University (Egypt)

Co-Editor-in-Chief
Prof. **Hanan Mohamed Elshair**
Faculty of Women, Ain Shams University (Egypt)

Managing Editor
Assoc. Prof. **Rania Reda Nasr**
Faculty of Women, Ain Shams University (Egypt)

**Journal Information**

Journal of Scientific Research in Arts is a peer reviewed academic journal published by the Faculty of Women for Arts, Science and Education, Ain Shams University.

- **ISSN**: 2356-8321 (print) & E-ISSN 2356-833X (online)
- **Frequency**: quarterly, published four times a year
- **Open Access**: Yes
- **Language**: Arabic, English, French & German
- **Scope**: Language and Literary Studies
- **List of Topics of Language and Literary Studies Section**: literature, linguistics, translation studies and related areas.
- **Policy**: Double Blind Peer-reviewing
- **Contact E-mails**: jsra.journal@gmail.com, Languages.journal@women.asu.edu.eg (Language & Literature)
- **Online submission of manuscripts**: New manuscripts are submitted through the website:
  - [https://jssa.journals.ekb.eg](https://jssa.journals.ekb.eg)
- Hard copy submissions are not accepted.
- Publisher: Faculty of Women for Arts, Science & Education, Ain Shams University
The journal is indexed and abstracted in

1. The Arabic Citation Index - ARCI
2. Dar al Mandumah
3. Shamaa Database
4. e-Marefa Database: Arab Electronic Database
5. Arab Citation & Impact Factor "Arcif"

https://doaj.org/toc/2356-833X
Publication Ethics

To reach the highest standards in publication ethics, the journal applies the principles of publication recommended by Committee on Publication Ethics (COPE).

Retraction Guidelines
https://publicationethics.org/files/retraction%20guidelines_0.pdf

Author Guidelines

Authors must follow the APA style of formatting text and references. When using APA format, follow the author-date method of in-text citation. This means that the author’s last name and the year of publication for the source should appear in the text, for example, (Jones, 1998), and a complete reference should appear in the reference list at the end of the paper.

For more information, see Publication Manual of the American Psychological Association, Seventh Edition, 2020
https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/reference_list_basic_rules.html
https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles
Submission of Manuscript

Hard copy submissions are not accepted. New manuscripts must be submitted through our web site. Please follow the following steps to submit your manuscript. At the Journal website, register yourself and create a user profile. In the registration page, choose the option “Author” in the “Register as” section to be able to submit a paper. On submission of this information, you will receive an email confirming your registration and containing your username and password.

- In the user homepage, click on the “New Submission” link and follow the steps in order to submit your article.
- Use the user page to resubmit the corrected version of your article.

Submission of the Files

Authors need to submit and upload three Word doc files:
- Declaration form
- Cover page with authors’ names and affiliations
- The Manuscript
Journal of Scientific Research in Arts

Language and Literature

ISSN: 2356-8321 (print)
ISSN 2356-833X (online)

Vol. 25 No.5, July 2024
Journal of Scientific Research in Arts
Language and Literature

Editor-in-Chief
Prof. Amira Ahmed Youssef
Faculty of Women, Ain Shams University (Egypt)

Co-Editor-in-Chief
Prof. Hanan Mohamed Elshair
Faculty of Women, Ain Shams University (Egypt)

Managing Editor
Assoc. Prof. Rania Reda Nasr
Faculty of Women, Ain Shams University (Egypt)

Journal Information

Journal of Scientific Research in Arts is a peer reviewed academic journal published by the Faculty of Women for Arts, Science and Education, Ain Shams University.

- **ISSN**: 2356-8321 (print) & E-ISSN 2356-833X (online)
- **Frequency**: quarterly, published four times a year
- **Open Access**: Yes
- **Language**: Arabic, English, French & German
- **Scope**: Language and Literary Studies
- **List of Topics of Language and Literary Studies**
  **Section**: literature, linguistics, translation studies and related areas.
- **Policy**: Double Blind Peer-reviewing
Contact E-mails: jsra.journal@gmail.com, Languages.journal@women.asu.edu.eg (Language & Literature)

Online submission of manuscripts: New manuscripts are submitted through the website:
https://jssa.journals.ekb.eg

Hard copy submissions are not accepted.

Publisher: Faculty of Women for Arts, Science & Education, Ain Shams University.

The journal is indexed and abstracted in

1. The Arabic Citation Index -ARCI
2. Dar al Mandumah
3. Shamaa Database
4. e-Marefa Database: Arab Electronic Database
5. Publons
6. Arab Citation & Impact Factor "Arcif"
7. Arab Impact Factor

الكشف العربي لليستهادات المرجعية
ARABIC CITATION INDEX

Clarivate™

دار المنظومة
DAR ALMANDUMAH

شاملة
shamaa
Publication Ethics

To reach the highest standards in publication ethics, the journal applies the principles of publication recommended by Committee on Publication Ethics. (COPE)


Retraction Guidelines
https://publicationethics.org/files/retraction%20guidelines_0.pdf

Author Guidelines

Authors must follow the APA style of formatting text and references. When using APA format, follow the author-date method of in-text
citation. This means that the author’s last name and the year of publication for the source should appear in the text, for example, (Jones, 1998), and a complete reference should appear in the reference list at the end of the paper.

For more information, see Publication Manual of the American Psychological Association, Seventh Edition, 2020

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/reference_list_basic_rules.html

https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles

Submission of Manuscript

Hard copy submissions are not accepted. New manuscripts must be submitted through our web site. Please follow the following steps to submit your manuscript. At the Journal website, register yourself and create a user profile. In the registration page, choose the option “Author” in the “Register as” section to be able to submit a paper. On submission of this information, you will receive an email confirming your registration and containing your username and password.

- In the user homepage, click on the “New Submission” link and follow the steps in order to submit your article.
- Use the user page to resubmit the corrected version of your article.

Submission of the Files

Authors need to submit and upload three Word doc files:
- Declaration form
- Cover page with authors’ names and affiliations
- The Manuscript
# Table of Contents

**Vol. 25 No.5, July 2024**

## Arabic Section

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mohammed A. Mohammed Aloraini</td>
<td>The Effect of Context on The Rhetorical Interpretation of the Word (Karim) in the Wise Qur’an</td>
</tr>
<tr>
<td>2</td>
<td>Faten M. Mohammed Ali</td>
<td>Means of persuasion in the book “The Future of Culture in Egypt” by Dr. Taha Hussein Logical linguistic study</td>
</tr>
<tr>
<td>3</td>
<td>Marwa M. Elsayed Amin</td>
<td>valuation of automated Arabic summaries generated with the AI tool ChatGPT using textual linguistics</td>
</tr>
<tr>
<td>4</td>
<td>Naser M. Saad.</td>
<td>Humanized Image in Al-Buhturi’s Poetry: An Aesthetic Reading</td>
</tr>
<tr>
<td>5</td>
<td>Gehan S. Eldeen Elsayed</td>
<td>The Poetics of Contemplation in Poems from the Collection of (Pani Mi Khum Khawab - The Lost Dream in Water) by Naseer</td>
</tr>
</tbody>
</table>

## English Section

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Neval N. Mahmoud Abdullah</td>
<td>Possibilities [Un] locked: Questioning the Paradigm of ‘Artificial Consciousness’ and the Promise of ‘Transcendence’ in Jack Paglen’s ‘Transcendence’</td>
</tr>
<tr>
<td>2</td>
<td>Maram El-Saadany</td>
<td>A Comparative Study between Chat GPT and Human Translation in Translating English Proverbs into Arabic</td>
</tr>
<tr>
<td>3</td>
<td>Inas I. Almusallam</td>
<td>Code-Switching in Speech Acts: A Focus on Offer Interactions by Saudi EFL Female Bilinguals</td>
</tr>
</tbody>
</table>

## French Section

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Jacqueline R. Morcos</td>
<td>STÉRÉOTYPE ET SUSPENSE DANS LE CAPITAN DE MICHEL ZÉVACO</td>
</tr>
<tr>
<td>5</td>
<td>Aliaa A. Nabil Kassem</td>
<td>S’enquérir et deviner dans le roman d’énigme Quand Sort la Recluse de Fred Vargas</td>
</tr>
<tr>
<td>6</td>
<td>Dalia A. METAWE</td>
<td>La Smart-Fiction : Une Fusion De Technologie Et D’imagination</td>
</tr>
<tr>
<td>7</td>
<td>Inji A. Abouelkheir</td>
<td>L’image de la Femme Francophone en Égypte: Entre la Fiction et la Réalité; à la Lumière des Théories Imagologiques et les Perspectives Socioculturelles du CECRL</td>
</tr>
</tbody>
</table>

## Deutsch Section

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Karim M. Mahmoud</td>
<td>Berufliche Perspektiven erweitern: Dhoch3-basierte Lehrerfortbildung für studienbegleitenden Deutschunterricht in Ägypten</td>
</tr>
</tbody>
</table>

## Italiana Section

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Iman G. Elsayed</td>
<td>Esiste Sessismo Linguistico In Annunci Di Lavoro? (Analisi Sociolinguistica Di Annunci Per Il Mercato Di Lavoro Italiano)</td>
</tr>
</tbody>
</table>