Journal of Scientific Research in Arts

Language and Literature

ISSN: 2356-8321 (print)
ISSN 2356-833X (online)

Vol. 22 No. 1, January 2021

Journal of Scientific Research in Arts

Language and Literature

Editor-in-Chief
Prof. **Rokaya Shalaby**
Faculty of Women, Ain Shams University (Egypt)

Co-Editor-in-Chief
Prof. **Hanan Mohamed Elshair**
Faculty of Women, Ain Shams University (Egypt)

Managing Editor
Assoc. Prof. **Rania Reda Nasr**
Faculty of Women, Ain Shams University (Egypt)

Journal Information

Journal of Scientific Research in Arts is a peer reviewed academic journal published by the Faculty of Women for Arts, Science and Education, Ain Shams University.

- **ISSN**: 2356-8321 (print) & E-ISSN 2356-833X (online)
- **Frequency**: quarterly, published four times a year
- **Open Access**: Yes
- **Language**: Arabic, English, French & German
- **Scope**: Language and Literary Studies
- **List of Topics of Language and Literary Studies Section**: literature, linguistics, translation studies and related areas.
- **Policy**: Double Blind Peer-reviewing
- **Contact E-mails**: jsra.journal@gmail.com, Languages.journal@women.asu.edu.eg (Language & Literature)
- **Online submission of manuscripts**: New manuscripts are submitted through the website:
- https://jssa.journals.ekb.eg
- Hard copy submissions are not accepted.
- Publisher: Faculty of Women for Arts, Science & Education, Ain Shams University
- Phone: + 2 01014629746

The journal is indexed and abstracted in

1. The Arabic Citation Index -ARCI
2. Dar al Mandumah
3. Shamaa Database
4. e-Marefa Database: Arab Electronic Database
5. Publons
6. Arab Citation & Impact Factor "Arcif"
7. Arab Impact Factor

الكشاف العربي للإستشهادات المرجعية
ARABIC CITATION INDEX

Clarivate™

دار المنظومة
DAR ALMANDUMAH
الرواد في قواعد المعلومات العربية

شمعة
shamaa
شبكة المعلومات العربية التربوية
Arab Educational Information Network

معرفة
e-Marefa

Arcif
Analytics
معامل التأثير والاستشهادات المرجعية العربي
Arab Citation & Impact Factor

Publication Ethics

To reach the highest standards in publication ethics, the journal applies the principles of publication recommended by Committee on Publication Ethics. (COPE)

COPE Council. Ethical guidelines for peer reviewers. September 2017. https://publicationethics.org/files/Ethical_Guidelines_For_Peer_Reviewers_2.pdf
COPE Council. COPE Guidelines: A Short Guide to Ethical Editing for New Editors. May 2019

Retraction Guidelines
https://publicationethics.org/files/retraction%20guidelines_0.pdf

Author Guidelines

Authors must follow the APA style of formatting text and references. When using APA format, follow the author-date method of in-text citation. This means that the author's last name and the year of publication for the source should appear in the text, for example, (Jones, 1998), and a complete reference should appear in the reference list at the end of the paper.

For more information, see Publication Manual of the American Psychological Association, Seventh Edition, 2020

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/reference_list_basic_rules.html

https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles
http://libraryguides.vu.edu.au/c.php?g=371375&p=2510492#s-lg-box-wrapper-9022090

Submission of Manuscript

Hard copy submissions are not accepted. New manuscripts must be submitted through our web site. Please follow the following steps to submit your manuscript. At the Journal website, register yourself and create a user profile. In the registration page, choose the option "Author" in the "Register as" section to be able to submit a paper. On submission of this information, you will receive an email confirming your registration and containing your username and password.

- In the user homepage, click on the "New Submission" link and follow the steps in order to submit your article.
- Use the user page to resubmit the corrected version of your article.

Submission of the Files

Authors need to submit and upload three Word doc files:

- Declaration form
- Cover page with authors' names and affiliations
- The Manuscript

Table of Contents

Vol. 22 No. 1, January 2021

English Section

Larger than life: Mythicizing the Life and Death of August Wilson's *Fences*' Hero *Mohsen k. Abbas*	1-25
The Revival of Radio Drama: A Narratological Analysis of John Dryden's *Pandemic* (2012) and Martin Millien's *COVID39* (2020) *Hend Khalil*	26-53
The World Reeling from a Global Pandemic: COVID -19 and Its Social and Psychological Repercussions *Maysa Abdel Aal Ibrahim*	54-80
Knocking at the Door of Hell: Utopian Dialogism in Hama Tuma's "The Case of the Illiterate Saboteur" *Hala G. Sami*	81-99
Revisiting the Pandemic: Salvaging Hope and Capturing the Essence of Life in Emily St. John Mandel's *Station Eleven* *Neval Nabil Mahmoud Abdullah*	100-134
Framing the Serial Killer in Thomas Harris' *Hannibal Lecter* Trilogy: A Corpus-Assisted Critical Stylistic Approach *Wesam M. A. Ibrahim*	135-165
Reimagining African Identity through Afrofuturism: A reading of Nnedi Okorafor's *Binti* (2015) *Shaden Adel Nasser*	166-176